

Ambient One In F

Nigel Sanders 2023

Intro

mp Red.

The Intro section consists of three measures. The right hand is silent, indicated by a whole rest. The left hand plays a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3. The first and third measures end with a half note F3, while the second measure ends with a whole note F3. The dynamic is mezzo-piano (mp) and the tempo is Red.

4

(Red.)

Measures 4-6 continue the descending eighth-note scale in the left hand. The right hand remains silent. The first and third measures end with a half note F3, and the second measure ends with a whole note F3. The tempo is Red.

7

(Red.)

Measures 7-8 continue the descending eighth-note scale in the left hand. The right hand remains silent. The first measure ends with a half note F3, and the second measure ends with a whole note F3. The tempo is Red.

Main Section

9

(Red.)

Measures 9-11 of the Main Section. The right hand plays a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3. The left hand continues the descending eighth-note scale. The first and third measures end with a half note F3, and the second measure ends with a whole note F3. The tempo is Red.

12

(Red.)

Measures 12-14 of the Main Section. The right hand plays a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3. The left hand continues the descending eighth-note scale. The first and third measures end with a half note F3, and the second measure ends with a whole note F3. The tempo is Red.

15

(Red.)

19

(Red.)

22

(Red.) *mp*

26

(Red.)

29

(Red.)

33

(Red.)

37

(Red.)

41

mp
(Red.)

45

(Red.)

Outro

49

dim.
(Red.)

53

Rit....

(dim.)
(Red.)

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